

REQUIREMENT OF A PRESERVATIVE TREATMENT

Against dry wood borer attacks:	Does not require any preservative treatment
In case of temporary humidification risk:	Does not require any preservative treatment
In case of permanent humidification risk:	Does not require any preservative treatment

DRYING

Possible drying schedule

		Temperature (°C)			Air humidity (%)
		M.C. (%)	dry-bulb	wet-bulb	
Drying rate:	Normal to slow				
Risk of distortion:	Slight risk				
Risk of casehardening:	No				
Risk of checking:	Slight risk				
Risk of collapse:	No	30	42	41	94
		25	42	39	82
		20	48	43	74
		15	48	43	74

This schedule is given for information only and is applicable to thickness < 38 mm.

It must be used in compliance with the code of practice.

For thickness from 38 to 75 mm , the air relative humidity should be increased by 5 % at each step.

For thickness over 75 mm , a 10 % increase should be considered.

Note: Initial surface drying prior to kiln drying is recommended.

SAWING AND MACHINING

Blunting effect:	Fairly high
Sawteeth recommended:	Stellite-tipped
Cutting tools:	Tungsten carbide
Peeling:	No information available
Slicing:	Good
Note:	Requires power. Veneers quite brittle.

ASSEMBLING

Nailing / Screwing:	Good but pre-boring necessary
Gluing:	Correct (for interior only)

END-USES

Main known end-uses; they must to be implemented according to the code of practice.

Important remark: some end-uses are mentionned for information (traditional, regional or ancient end-uses).

Note: Due to its beauty and its low availability, this wood should be used for decorative end-uses or in small quantities.

- Cabinetwork (high class furniture)
- Current furniture or furniture components
- Interior panelling
- Interior joinery
- Sliced veneer
- Flooring
- Turned goods
- Stairs (inside)
- Posts
- Bridges (parts in contact with water or ground)
- Hydraulic works (seawater)
- Ship building (planking and deck)
- Heavy carpentry
- Sleepers
- Exterior joinery
- Wood-ware
- Bridges (parts not in contact with water or ground)