

Family: MORACEAE (angiosperm)

Scientific name(s): Morus mesozygia

Commercial restriction: no commercial restriction

WOOD DESCRIPTION

Color: yellow brown
Sapwood: clearly demarcated
Texture: medium
Grain: straight or interlocked
Interlocked grain: slight

Note: DIFOU is similar to IROKO. The colour darkens with air and becomes brown.

LOG DESCRIPTION

Diameter: from 60 to 90 cm
Thickness of sapwood: from 5 to 6 cm
Floats: no
Log durability: good

PHYSICAL PROPERTIES

Physical and mechanical properties are based on mature heartwood specimens. These properties can vary greatly depending on origin and growth conditions.

	<u>Mean</u>	<u>Std dev.</u>
Specific gravity *:	0,84	0,07
Monnin hardness *:	9,7	2,0
Coeff. of volumetric shrinkage:	0,46 %	0,08 %
Total tangential shrinkage (TS):	5,7 %	0,5 %
Total radial shrinkage (RS):	3,2 %	0,4 %
TS/RS ratio:	1,8	
Fiber saturation point:	21 %	
Stability: stable		

MECHANICAL AND ACOUSTIC PROPERTIES

	<u>Mean</u>	<u>Std dev.</u>
Crushing strength *:	86 MPa	6 MPa
Static bending strength *:	143 MPa	10 MPa
Modulus of elasticity *:	18490 MPa	2100 MPa

(*: at 12% moisture content, with 1 MPa = 1 N/mm²)

NATURAL DURABILITY AND TREATABILITY

Fungi and termite resistance refers to end-uses under temperate climate. Except for special comments on sapwood, natural durability is based on mature heartwood. Sapwood must always be considered as non-durable against wood degrading agents.

E.N. = Euro Norm

Funghi (according to E.N. standards): class 1 - very durable

Dry wood borers: durable - sapwood demarcated (risk limited to sapwood)

Termites (according to E.N. standards): class D - durable

Treatability (according to E.N. standards): class 3 - poorly permeable

Use class ensured by natural durability: class 4 - in ground or fresh water contact

Species covering the use class 5: No

Note: According to the European standard NF EN 335, performance length might be modified by the intensity of end-use exposition.

REQUIREMENT OF A PRESERVATIVE TREATMENT

Against dry wood borer attacks: does not require any preservative treatment

In case of risk of temporary humidification: does not require any preservative treatment

In case of risk of permanent humidification: does not require any preservative treatment

DRYING

Drying rate: normal to slow

Risk of distortion: slight risk

Risk of casehardening: no

Risk of checking: slight risk

Risk of collapse: no

Possible drying schedule: 2

M.C. (%)	Temperature (°C)		Air humidity (%)
	dry-bulb	wet-bulb	
Green	50	47	84
40	50	45	75
30	55	47	67
20	70	55	47
15	75	58	44

This schedule is given for information only and is applicable to thickness lower or equal to 38 mm.

It must be used in compliance with the code of practice.

For thickness from 38 to 75 mm, the air relative humidity should be increased by 5 % at each step.

For thickness over 75 mm, a 10 % increase should be considered.

SAWING AND MACHINING

Blunting effect: fairly high

Sawteeth recommended: stellite-tipped

Cutting tools: tungsten carbide

Peeling: bad

Slicing: good

Note: Requires power.

ASSEMBLING

Nailing / screwing: good but pre-boring necessary

Gluing: correct

COMMERCIAL GRADING

Appearance grading for sawn timbers: According to SATA grading rules (1996)

For the "General Purpose Market":

Possible grading for square edged timbers: choix I, choix II, choix III, choix IV

Possible grading for short length lumbers: choix I, choix II

Possible grading for short length rafters: choix I, choix II, choix III

For the "Special Market":

Possible grading for strips and small boards (ou battens): choix I, choix II, choix III

Possible grading for rafters: choix I, choix II, choix III

FIRE SAFETY

Conventional French grading: Thickness > 14 mm : M.3 (moderately inflammable)

Thickness < 14 mm : M.4 (easily inflammable)

Euroclasses grading: D s2 d0

Default grading for solid wood, according to requirements of European standard EN 14081-1 annex C (April 2009). It concerns structural graded timber in vertical uses with mean density upper 0.35 and thickness upper 22 mm.

END-USES

Cabinetwork (high class furniture)

Exterior joinery

Current furniture or furniture components

Stairs (inside)

Interior joinery

Hydraulic works (fresh water)

Bridges (parts in contact with water or ground)

Poles

Vehicle or container flooring

Shingles

Bridges (parts not in contact with water or ground)

Flooring

Exterior panelling

Sliced veneer

Heavy carpentry

Interior panelling

Sleepers

Stakes

Industrial or heavy flooring

Ship building (planking and deck)

Sculpture

MAIN LOCAL NAMES

<u>Country</u>	<u>Local name</u>	<u>Country</u>	<u>Local name</u>
Cameroon	OSSEL	Congo	KESSE
Ivory Coast	DIFOU	Ghana	WONTON
Mozambique	MECOBZE	Mozambique	MECODZE
Nigeria	AYE	Central African Republic	BONDE
Democratic Republic of the Congo	KANKATE		

