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Family: RHIZOPHORACEAE (angiosperm)

Scientific name(s): Poga oleosa

Commercial restriction: no commercial restriction

WOOD DESCRIPTION

LOG DESCRIPTION

Color: pinkish white Diameter: from 80 to 100 cm
Sapwood: clearly demarcated Thickness of sapwood: from 2 to 5 cm

Texture: coarse Floats: yes

Grain: straight Log durability: moderate (treatment recommended)

Interlocked grain: absent

Note: Silver figure on quartersawn due to broad rays. Lustrous aspect. Grain sometimes slightly wavy.

PHYSICAL PROPERTIES

MECHANICAL AND ACOUSTIC PROPERTIES

Physical and mechanical properties are based on mature heartwood specimens. These properties can vary greatly depending on origin and growth conditions.

	<u>Mean</u>	Std dev.	Mean Std dev.
Specific gravity *:	0,47	0,05	Crushing strength *: 38 MPa 2 MPa
Monnin hardness *:	1,6	0,6	Static bending strength *: 63 MPa 6 MPa
Coeff. of volumetric shrinkage:	0,45 %	0,09 %	Modulus of elasticity *: 9320 MPa 1451 MPa
Total tangential shrinkage (TS):	7,3 %	0,9 %	
Total radial shrinkage (RS):	2,7 %	0,3 %	(*: at 12% moisture content, with 1 MPa = 1 N/mm²)
TS/RS ratio:	2,7		
Fiber saturation point:	33 %		Musical quality factor: 114,5 measured at 2780 Hz
Stability:	stable		

NATURAL DURABILITY AND TREATABILITY

Fungi and termite resistance refers to end-uses under temperate climate. Except for special comments on sapwood, natural durability is based on mature heartwood. Sapwood must always be considered as non-durable against wood degrading agents.

E.N. = Euro Norm

Funghi (according to E.N. standards): class 3 - moderately durable

Dry wood borers: durable - sapwood demarcated (risk limited to sapwood)

Termites (according to E.N. standards): class S - susceptible

Treatability (according to E.N. standards): class 1 - easily permeable

Use class ensured by natural durability: class 2 - inside or under cover (dampness possible)

Species covering the use class 5: No

REQUIREMENT OF A PRESERVATIVE TREATMENT

Against dry wood borer attacks: does not require any preservative treatment

In case of risk of temporary humidification: requires appropriate preservative treatment

In case of risk of permanent humidification: use not recommended

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DRYING

Drying rate: rapid to normal Possible drying schedule: 2

Risk of distortion: slight risk

Temperature (°C) Risk of casehardening: no M.C. (%) wet-bulb Air humidity (%) dry-bulb Risk of checking: slight risk Green 50 47 84 40 50 45 75 Risk of collapse: yes 30 47 55 67 Note: Tendency to distortion on backsawn. Drying rate 20 70 55 47 between each board is highly variable. 15 75 58 44

This schedule is given for information only and is applicable to thickness lower or equal to 38 mm.

It must be used in compliance with the code of practice.

For thickness from 38 to 75 mm, the air relative humidity should be increased by 5 % at each step.

For thickness over 75 mm, a 10 % increase should be considered.

SAWING AND MACHINING

Blunting effect: normal

Sawteeth recommended: ordinary or alloy steel

Cutting tools: ordinary
Peeling: good
Slicing: nood

Note: Rays can make polishing difficult.

ASSEMBLING

Nailing / screwing: poor Gluing: correct

COMMERCIAL GRADING

Appearance grading for sawn timbers: According to SATA grading rules (1996)

For the "General Purpose Market":

Possible grading for square edged timbers: choix I, choix II, choix IV

Possible grading for short length lumbers: choix I, choix II
Possible grading for short length rafters: choix I, choix II, choix III

For the "Special Market":

Possible grading for strips and small boards (ou battens): choix I, choix II, choix III

Possible grading for rafters: choix I, choix II, choix III

FIRE SAFETY

Conventional French grading: Thickness > 14 mm : M.3 (moderately inflammable)

Thickness < 14 mm : M.4 (easily inflammable)

Euroclasses grading: D s2 d0

Default grading for solid wood, according to requirements of European standard EN 14081-1 annex C (April

2009). It concerns structural graded timber in vertical uses with mean density upper 0.35 and thickness upper

22 mm.

END-USES

Veneer for interior of plywood

Current furniture or furniture components

Moulding Glued laminated Interior joinery Blockboard Veneer for back or face of plywood

Sliced veneer Light carpentry Formwork

Fiber or particle boards Boxes and crates

Note: Filling is necessary in order to obtain a good finish.

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MAIN LOCAL NAMES

Country Country Local name Local name OHELE ANGALE Congo Cameroon Gabon OVOGA **Equatorial Guinea** AFO ENOI United Kingdom POGA Nigeria



