

Family: DIPTEROCARPACEAE (angiosperm)

Scientific name(s): Shorea palosapis

Shorea squamata (synonymous)

Commercial restriction: no commercial restriction

Note: MAYAPIS comes from the Philippines; it can be commercialized as WHITE LAUAN when it is pale or as RED LAUAN when it is quite dark.

WOOD DESCRIPTION

Color: light red
Sapwood: not clearly demarcated
Texture: medium
Grain: interlocked
Interlocked grain: slight
Note: Brittleheart possible.
Wood pink to light or dark red. Ribbon like aspect on quartersawn, sometimes irregular grain. Presence of fluid resin.

LOG DESCRIPTION

Diameter: from 50 to 130 cm
Thickness of sapwood: from 2 to 6 cm
Floats: yes
Log durability: moderate (treatment recommended)

PHYSICAL PROPERTIES

Physical and mechanical properties are based on mature heartwood specimens. These properties can vary greatly depending on origin and growth conditions.

	<u>Mean</u>	<u>Std dev.</u>
Specific gravity *:	0,52	0,04
Monnin hardness *:	1,7	0,4
Coeff. of volumetric shrinkage:	0,43 %	0,03 %
Total tangential shrinkage (TS):	7,0 %	0,5 %
Total radial shrinkage (RS):	2,9 %	0,5 %
TS/RS ratio:	2,4	
Fiber saturation point:	29 %	
Stability:	stable	

MECHANICAL AND ACOUSTIC PROPERTIES

	<u>Mean</u>	<u>Std dev.</u>
Crushing strength *:	42 MPa	3 MPa
Static bending strength *:	73 MPa	6 MPa
Modulus of elasticity *:	10780 MPa	1012 MPa

(*: at 12% moisture content, with 1 MPa = 1 N/mm²)

Musical quality factor: 122,2 measured at 2651 Hz

NATURAL DURABILITY AND TREATABILITY

Fungi and termite resistance refers to end-uses under temperate climate. Except for special comments on sapwood, natural durability is based on mature heartwood. Sapwood must always be considered as non-durable against wood degrading agents.

E.N. = Euro Norm

Funghi (according to E.N. standards): class 3 - moderately durable

Dry wood borers: susceptible - sapwood not or slightly demarcated (risk in all the wood)

Termites (according to E.N. standards): class S - susceptible

Treatability (according to E.N. standards): class 3 - poorly permeable

Use class ensured by natural durability: class 2 - inside or under cover (dampness possible)

Species covering the use class 5: No

REQUIREMENT OF A PRESERVATIVE TREATMENT

Against dry wood borer attacks: requires appropriate preservative treatment

In case of risk of temporary humidification: requires appropriate preservative treatment

In case of risk of permanent humidification: use not recommended

DRYING

Drying rate: normal to slow

Risk of distortion: high risk

Risk of casehardening: yes

Risk of checking: slight risk

Risk of collapse: no

Note: Drying requires care to avoid severe defects. Surface drying up to 30 % moisture content is recommended before kiln drying.

Possible drying schedule: 6

M.C. (%)	Temperature (°C)		Air humidity (%)
	dry-bulb	wet-bulb	
Green	42	41	94
50	48	43	74
30	54	46	63
20	60	51	62
15	60	51	62

This schedule is given for information only and is applicable to thickness lower or equal to 38 mm.

It must be used in compliance with the code of practice.

For thickness from 38 to 75 mm, the air relative humidity should be increased by 5 % at each step.

For thickness over 75 mm, a 10 % increase should be considered.

SAWING AND MACHINING

Blunting effect: normal

Sawteeth recommended: ordinary or alloy steel

Cutting tools: ordinary

Peeling: good

Slicing: good

Note: Veneers are sometimes difficult to dry.

ASSEMBLING

Nailing / screwing: poor

Gluing: correct

COMMERCIAL GRADING

Appearance grading for sawn timbers: According to MGR grading rules (2009)

Possible grading: Prime, Select, Standard, Serviceable, Utility

FIRE SAFETY

Conventional French grading: Thickness > 14 mm : M.3 (moderately inflammable)

Thickness < 14 mm : M.4 (easily inflammable)

Euroclasses grading: D s2 d0

Default grading for solid wood, according to requirements of European standard EN 14081-1 annex C (April 2009). It concerns structural graded timber in vertical uses with mean density upper 0.35 and thickness upper 22 mm.

END-USES

Interior joinery

Current furniture or furniture components

Veneer for back or face of plywood

Ship building (planking and deck)

Moulding

Interior panelling

Veneer for interior of plywood

Sliced veneer

Cigar boxes

Light carpentry

MAIN LOCAL NAMES

<u>Country</u>	<u>Local name</u>	<u>Country</u>	<u>Local name</u>
Philippines	MAYAPIS		

